

# Wellesley College News

XLVIII

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WELLESLEY, MASS., FEBRUARY 29, 1940

No. 17

## Students to Elect Major '41 Officers

### Voters Will Indicate Two Preferred Candidates In New Experiment

Ballots for major officers will be distributed to the rooms of each girl in the college and to the Commuters' Room for the Commuters on March 1. The form of the ballot is essentially the same as in previous years; but this year a new system of voting and counting is being inaugurated. Second choices as well as first choices are to be indicated on the ballots.

College Government's purpose in adopting the new procedure is to give value to each vote which is cast. Many times one of the three candidates for an office may have very little chance against two stronger opponents; so that a vote cast for her is really worthless as far as determining to which of the stronger candidates the office will eventually go. In other cases, and this happens more frequently, three candidates will draw about equal support, and in the old method of electing by a plurality vote, a candidate who received slightly more than her nearest rival would be declared elected. It can be seen that the result was that a girl could be elected by just over a third of those voting. The present system is designed to correct this result.

As usual each ballot must be signed to become valid. Each voter will mark both her first and second choices in each office. In the counting of the votes, the girl with the least number of ballots marking her as the voter's first choice will be eliminated from the

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## Members of 1943 Will Invite "Big Sisters" To Freshman Day Teas

Teas in the four Quadrangle Houses and a swimming meet will be the mediums for making new interclass friendships and renewing old ones on the second annual Freshman Day, sponsored by Christian Association, March 7.

Freshmen are asked to invite their "big sisters" or some other upperclass student to chapel on Freshman Day. At 3.30 p. m. the members of '43 may bring their guests of the day to tea in the Quadrangle House to which they have been assigned. Freshmen with guests from Norumbega or Severance are invited to Beebe. Cazenove will serve tea to those with guests living in Stone and Davis. Members of '43 with Tower Court "big sisters" or friends are invited to Pomeroy; Shafer will entertain freshmen and visitors from Clafin and Munger. Former "ask-me's" and Village Juniors will act as hostesses in all four houses.

Students who wish to participate in the swimming meet at 4.45 p. m. should see Martha Bieler '41 who is in charge. Elinor Bancel '40 will be the announcer for the competition.

## 1943 Announces Head Of Second Freshman Dance

The Class of 1943 announces that it will follow the precedent of 1942 and launch its social career with a Freshman Dance, to be held Saturday, April 27, in Alumnae Hall from 9 to 12 p. m.

The Chairman of the dance will be Patricia Wellington, who announces the committee chairmen as follows: Refreshments, Mary Falconer; Decorations, Carolyn Johnson; Publicity, Jane Jones; Floor Show, Joan Davis; and Tickets, Alison Grant. Don Gahan's orchestra will play for the event.

## Barn Selects Cast Of Spring Formals

### Harvard Actors Will Join With Barnswallows In "Another Language"

Problems of family life will be presented in the Barnswallow's staging of Rose Franken's play, *Another Language*, in Alumnae Hall Friday and Saturday evenings, March 15 and 16, at 8 p. m. Tickets for Barn's spring production will go on sale in the Green Hall ticket booth Monday, March 4, and early reservations will claim the choice seats.

The cast includes: Mr. Hallam, Templeton Smith; Harry, Alan Stephenson; Paul, Roy Hatch; Walter, Lester Berger; Victor, William Hughes; Jerry, Norman Getzinger, all of the Harvard Dramatic Society. Undergraduate parts include: Mrs. Hallam, Joan Guiterman '42; Helen, Nancy McLaughlin '42; Grace, Barbara White '42; Etta, Ruth Obler '42; and Stella, Elizabeth Siverd '41. Mr. Martin Manulis will direct the production.

## Dr. Swann To Talk About Cosmic Rays

Dr. W. F. G. Swann, physicist and Director of the Bartol Research Foundation, will lecture on the subject "Cosmic Rays," Monday, March 11, at 8:00 p. m. in Pendleton Hall, and will talk informally to advanced students in Physics on the topic "The Significance of Atomic Theories," at 4:40 p. m. The evening lecture will be open to the public.

Dr. Swann, a distinguished scientist, was born in England and began his career in the Royal College of Science, London. He came to this country in 1913 and has been successively Chief Physicist in the Department of Terrestrial Magnetism of the Carnegie Institute, Physicist in the Bureau of Standards, Professor of Physics in the Universities of Minnesota, Chicago, and Yale. He was appointed to his present position in 1927. The laboratory directed by Dr. Swann is one of the three in this country especially active in cosmic ray research.

## Prom Maids Disclose Behind Scene Secrets of Wellesley Dances

By Josephine Bonomo

"Proms? Ha! We know all about them!" chorused a group of hardened veteran prom maids. With Senior Prom practically upon us, we thought we'd better get the inside story of past dances from those who know, namely the prom maids, that traditional Wellesley institution for last-minute hair-curling, strap-sewing, and escort-soothing.

The first lot of ex-maids we cornered gave us the details of the corsage situation. Most prom dates come through this hazard nobly, but there is the sad case of the one who presented a lovely orange spring flower arrangement to a girl gowning in pink and blue. Then there is the story of the two corsages which arrived from the florist collect (\$7.50, please). Unfortunately, nobody seems to know the end of that tale. One escort, fearful of choosing the wrong thing, told his date to order whatever she wanted, and that lass, with true Wellesley enterprise, followed his instructions to the tune of 15 dollars.

The most wearing part of the prom maid business is helping the girls to dress. One old-timer insisted that she fastened 22 bows down the front of a prom dress, while another muttered darkly

## Committee Starts Study of Student Time Budgeting

The Student Curriculum Committee has distributed Time Booklets to all the students in the college. These booklets are to be kept over a period of nine weeks beginning February 26 and continuing to May 5, with the omission of the spring vacation time. The schedules are designed to show how much time is spent relatively on academic work, extra-curricular activities, and relaxation of various sorts by the average Wellesley student. They will also make the individual student conscious of how she apportions her time. The booklets will be collected by the Student Curriculum Committee, the statistics assembled and evaluated, and the results published for the college in the *News*.

## Mme. Ballon Will Play Harpsichord

Madame Hedda Ballon, formerly of Vienna, will present a harpsichord recital on Sunday afternoon, March 3, at 4 p. m. in Billings Hall. Madame Ballon was until recently a member of the faculty of the New Vienna Conservatory and of the Vienna Government College for Women. She is widely known in Austria both as a harpsichordist and a pianist. She will be assisted in her Wellesley concert by Mr. Verne Powell, flutist.

Madame Ballon will perform the *French Suite in E major* by J. S. Bach, *Possacaglia and Variations in E major* by Handel, and several shorter pieces for harpsichord by Couperin. With Mr. Powell, she will play the *Sonata for Flute and Harpsichord in E-flat major* by J. S. Bach and *Arioso and Presto for Flute and Harpsichord* by Johann Quantz.

## Mme. Thorborg to Sing In Last of Fund Series

Mme. Kerstein Thorborg, soprano of the Metropolitan Opera House, who was to have appeared in the final concert of the Wellesley Concert Fund Mar. 12, has postponed the concert until a week later, Tuesday evening, March 19 at 8:30 p. m. in Alumnae Hall.

## Prom Officers Put Finishing Touches To Gala 1940 Event



Myra Ann Graf  
Chairman of Senior Prom

## Dr. Panofsky Will Give Art Lecture

Dr. Erwin Panofsky, Professor of graduate instruction at New York and Princeton Universities, and a member of the Institute of Advanced Study at Princeton, well known historian and teacher of art, will speak on "The Attitude of the Italian Renaissance Towards the Gothic Style," March 4 at 4:40 p. m. in Pendleton Hall.

Dr. Panofsky, who lectured at Wellesley in 1932, is the author of several recent publications which show the wide scope of his studies in the field of art and its relation to religious and intellectual life of the period. Among his most important works are *Studies in Iconology* and an essay on *The Study of Art History as a Humanistic Discipline* in a volume on the humanities.

## Miss Taylor Will Speak On Process of Learning

"The Process of Learning" is the topic on which Miss Katherine Taylor, Headmistress of Shady Hill School in Cambridge, will speak at 4:40 p. m. Tuesday, March 5, at Pendleton. The Department of Education is sponsoring the lecture.

Miss Taylor is the author of an article, "The Learning Process," which appeared recently in the *Atlantic Monthly*. She is particularly interested in the constant broadening of the teacher's point of view through her relations with individual students.

Although the Shady Hill School is "progressive," it maintains high standards of scholarship. Harvard has chosen pupils from this school for a recent study to observe the development of children in school from one year to another.

## Speakers Will Discuss U. S. Armament Program

The Ninth Luncheon Discussion of the Foreign Policy Association will be held March 2, 1940, at 12:45 p. m. at the Hotel Gopley Plaza. The subject of the discussion will be "America Arms—For What?"

The speakers will be Fletcher Pratt, free lance magazine writer and author; Major Evans Fordyce Carlson, Far East military expert and former intelligence officer for the United States Government; Lothrop Stoddard, returned European correspondent for North American Newspaper Alliance. Harvey H. Bundy, Chairman of the Foreign Policy Association, will preside. Immediately following the discussion there will be a student round table in Parlor A.

## Isham Jones Will Furnish Music for Wellesley's Traditional Dance

The reddest of Senior red-letter days, March 1, Senior Prom, being now a mere 24 hours away, Prom Chairman Myra Ann Graf announces that all is in readiness for this last big social event of 1940's career. The Seniors will dance in the ballroom of Alumnae Hall from 9 p. m. to 2 a. m. to the music of Isham Jones' Orchestra, selected by Orchestra Committee Chairman Mary Hayes, with the aid of Louise Jordan and Lila Breckenridge.

The Grand March at 10 p. m., for which promptness is essential, will be held between columns decked with smilax, while balloons will cover the ceiling and tulips in 1940's class color, red, will decorate the refreshment tables at the west end of the ballroom. The Decorations Committee of Jean Simpson, Gene MacDonald, and Marie Louise Gartside, headed by Jeanne Nutter, has also planned to have a lion and lamb design, in honor of March, on the wall between the mirrored doors leading to the Well. The Well will be open only till 10:30 p. m. and there will be no entrance through the ballroom. Thus it will not compete with the midnight supper of assorted sandwiches, coffee, and Seiler roll, planned by Elizabeth Darlington and her committee of Mary Dooley and Ruth Burchmore.

Rebecca Jackson has been working behind the scenes in charge of General Management, with her committee of house representatives which includes Janet Quinn, Shafer; Alice Wright, Pomeroy; Leonore Sacks, Cavenoze; Judith Alexander, Beebe; Patricia Ham-bright, Munger; Mary Lamb, Stone; Anne Hendricks, Davis; Margaret Samson, Tower Court East; Sarah Anne Ott, Tower Court West; Hope Barnefield, Severance; and Constance St. Onge, Clafin.

Mary Walling is Treasurer for the Prom, while Helen Hibbs is

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## Mr. Brown Will Speak On Mathematics Study

Mr. Bancroft H. Brown, Professor of Mathematics at Dartmouth College, will deliver a lecture entitled *The Sins of the Fathers*, in Pendleton Hall, on March 8, at 4:40 p. m.

In his lecture, Mr. Brown will consider the work of the Rechenmeisters and their effects on mathematics today. He will endeavor to show the interesting and enthralling nature of his subject by pointed out *The Sins of the Fathers* who treated of mathematics in such a way that it became branded as a dull study.

## Student Aid Announces Annual Membership Day

The Student Committee of the Wellesley Students' Aid Society announces Thursday, March 7, as its Annual Membership day. The Society, organized for the benefit of Wellesley students, belongs to Wellesley, its alumnae, faculty, and students. This is the time when students may join.

### REMIINDER

Wellesley Granddaughters' Tea  
Today  
4 to 6 p. m.  
Alumnae Office  
and  
Green Hall Lobby



# Wellesley College News

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## Is Wellesley a Failure?

We would be distressed to believe that last week's Free Press, "Is Wellesley a Failure?" was representative of the thought of the majority of the Senior class. We would, however, be equally concerned if we thought that the students did not from time to time evaluate their education here at college. This evaluation is significant, however, only so long as it is constructive, rather than destructive, as was the Free Press letter. It should lead each girl to avail herself further of the many opportunities for intellectual development here. A little individual initiative and ambition will go far to remedy the complaints expressed in last week's letter. We do not believe that such initiative is lacking here at Wellesley; the very fact that a large percentage of last year's graduates are continuing their intellectual activities in graduate schools is only one of the many indications of the intellectual stimulation to be gained at Wellesley.

In making criticisms of the curriculum, it is important to consider the needs of the majority of students. Not all Freshmen by any means are ready to undertake independent work upon their arrival at Wellesley. For this reason it is a mistake to condemn ruthlessly the solid foundation gained in first grade courses. Just as there are girls who have never before used a card catalogue in the library, there are those who have never learned to express themselves coherently on paper. These students must be aided in their adjustment to the mature intellectual life of college. As they take on more advanced courses, the opportunities for independent work are manifold. The majority of the seniors Senior year accomplish precisely the ends which "1940" believes to be lacking in the Wellesley curriculum; they give ample opportunity for individual research and study for the alert student. The members of the faculty are vitally interested in promoting the intellectual independence of the students.

## Americanism

When a twelve-year-old German immigrant won an essay contest on "Americanism" in a New York city, he wrote, "I think many people do not know what it means to be an American citizen. . . . As soon as my parents become citizens, I will be one. I will be protected by a country in which tolerance, individual rights, and peace are the watchwords." That is what the United States means to a young German. But how long will the United States live up to those ideals? Even now, the Dies Committee's "Red Hunt," purporting to preserve Americanism, searches out and brands as dangerous persons and groups believing, or said to believe, in ideas different from the traditions of the American Legion and the D. A. R. By use of discredited witnesses, misleading presentation of evidence, faulty subpoenas and examinations, Mr. Dies and the newspapers have collaborated to suppress that tolerance and freedom of thought which Americans have demanded as a right.

Government agencies are not without blame. Earl Browder serves a prison sentence for passport fraud. Doubtless hundreds, even thousands, of people have used fraudulent passports, but the majority of those arrested retain unconventional political ideas. Why are not all or nearly all misusers of passports apprehended? Why did not the Federal Bureau of Investigation arrest Mr. Browder several years ago, before the Communists were so vociferous? It is difficult not to assume that radicalism, not the offense, is the determining factor in such government action. There is every reason to publicize accurately the activities of any and all political organizations. But why not include the pressure groups in the investigation of employers' associations as well as unions, and pension and bonus groups?

Not radicalism but intolerance is the danger to American democracy. Not witch hunts, but progress is the best weapon of democracy against the "isms." Men do not adopt radical ideas because they are the fashion; they adopt them because they despair of seeing American capitalism meet the economic needs of the nation. To eliminate permanent unemployment and to make attainable a decent standard of living for the lowest third of the nation must be the job of those who would preserve the Americanism which inspired the immigrant.

## All-College Dances

The recent Charity Ball brought more clearly to the minds of all members of the college the whole problem of all-college dances. These dances, sponsored by the College Dance Committee, are the only dances open to all four classes. There have been five this year, two of which have been formal, and three informal. Girl stags have been allowed at the informal dances; stags from neighboring men's colleges at these same dances have been limited to those boys who have special invitations. Although these dances have on the whole been fairly well-supported, and money has been made on them, their place on an already over-crowded social schedule has been questioned by the Cabinet of College Government.

The Cabinet suggests that the all-college dances be limited to occasions when there is a definite need for the dances, such as after Barnswallows' Plays. Charity Ball would be placed on the Social schedule as the only large all-college dance independent of other week-end events. The Cabinet suggests that in this event Charity Ball should be placed earlier in the year, preferably in the Fall, as the stellar Fall social event, second only to Winter Formals. The interest of the college could be thus concentrated on this one all-college dance, which would net large proceeds to charity, and which would, if properly organized, receive as whole-hearted attendance as proms. The Ball could be sponsored by Service Fund, or possibly by some class. House dances could be elevated to greater importance, and since most houses allow girl stags, these house dances could take the place of smaller all-college dances. The Cabinet would be interested in hearing campus opinion in regard to this matter of dances.

## Nightmare

By B. A. '42

Though some things are not what they seem,  
I felt subconsciously annoyed,  
When, recently, I had a dream  
That would have terrorized Herr Freud:

I saw great deserts gleaming bare  
In spite of man and conservation;  
And, though dead pigs were everywhere,  
I saw a very hungry nation.

What woke me up, and turned me green,  
And left me far from overjoyed,  
Was a huge snake that I had seen—  
A crawling line of unemployed.

Though some things are not what they seem,  
I felt subconsciously annoyed  
When, recently, I had a dream  
That would have terrorized Herr Freud.

## Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday. Owing to space difficulties, letters should be limited to 300 words.

## Boredom

To the Wellesley College News:

The symptoms presented at some length by the correspondent signing herself 1940 appear to indicate that her disease is boredom. That disease arises from within the sufferer, and can be cured only from within. If the sufferer will make herself known to me, I will provide instances and particulars from my own experience and from that of numerous more important persons. The disease is, luckily, curable without pain, though pains may need to be taken.

Yours very truly,

Elizabeth W. Manwaring

## Wellesley Training

To the Wellesley College News:

I hope the Free Press "Is Wellesley a Failure?" will provoke discussion. I have no doubt the editors hope so too. In furtherance of these hopes I am writing now while I am fresh from an annual experience which provides evidence on the point at issue.

I can state positively that Wellesley is training, not merely "stimulating," a gratifying number of students of a high order. For more than a week I have been working with a committee which examines the credentials submitted by candidates for one of the Trustee Scholarships awarded to seniors, or one of the larger fellowships awarded to alumnae for advanced study. The task of the committee responsible for choosing the recipients of these awards was made extraordinarily difficult this year by the large number of well trained, ambitious candidates, whose qualities both intellectual and personal were vouched for by members of our own faculty, and, in the case of alumnae, by professors at large universities who compare Wellesley graduates with men and women from other institutions. The testimony to these Wellesley successes is exhilarating to any one who feels concerned or responsible for the intellectual life of Wellesley College.

In view of this evidence of our success in educating students who in mind and will are ready for the higher education for which the college was founded, I would like to pose certain inquiries of my own:

(1) If a goodly number of good students are receiving a good education at Wellesley, should the college worry about those who do not take advantage of the opportunities placed before them?

(2) If we worry much about them, are we not in danger of diluting the educational provender by which our good students are so well nourished? (By "good students" I do not mean geniuses, but, as I said above, students with certain qualities of mind and will which make them ready for advanced study.)

(3) Does the reiterated demand for "stimulation" suggest on the



## Caps and Frowns

### Purifying the Press

Photographers from the various Boston dailies didn't realize what they were letting themselves in for when they came out to Wellesley February 24 to take pictures of the leaders of the swimming marathon in their native habitat. The cameramen were put to what the Boston Herald called the "acid test" of newspaper tradition when they had to remove their shoes and socks and submit to the usual disinfection. The gentlemen of the press proceeded to roll their trousers up to knicker length and wade through the disinfectant before approaching the sanitary rim of the pool. Most of them were content to photograph the nereids from the level of land; only one rather corpulent representative was daring enough to climb up to the top of the ten-foot diving board and edge precariously towards the edge to take aerial views of the water ballet.

### Unlimited Cuts—Remember!

With so many good reasons for cutting classes it's positively passe to "say you were sick" according to the Illinois College Rambler. Among the many new excuses are some applicable to our faculty: You didn't come to class because:

You didn't have a thing to wear;  
You didn't want to give anyone your cold;

You decided to clean up your room;

You had all that stuff in prep school anyway;

And besides, you heard the professor might be absent.

### "Inoffensive" Proms

Rules from the 1860 student handbook of Westminster College make us glad we're collegians in 1940: "Attendance on circuses is not allowed, and students are never allowed to be on the streets nor in the stores about town except on business, which is to be promptly attended to; nor to be away from their own rooms, except at appropriate times for recreation in some inoffensive and honorable manner."

### Biblical Infallibility?

Like their modern descendants, students didn't pass in Biblical days either! And if you don't believe it, give a once-over to the following quotations gathered for you by an industrious reporter on the Pioneer, student newspaper at Whitman College:

"Thou shalt not pass. Numbers 20:18.

"Suffer not a man to pass." Judges 3:28.

"None shall pass." Isaiah 34:10.

"Beware that thou pass not." 2nd Kings 6:9.

"Neither any son of man pass." Jeremiah 51:43.

"No man may pass through because of the beasts." Ezekiel 14:15.

"Though they roar, yet they cannot pass." Jeremiah 5:22.

part of some students an unfortunate attitude of passive resistance to ideas?

(4) Is it unreasonable to place intellectual curiosity and intellectual initiative high on the list of college entrance requirements?

(5) Would it, perhaps, be a good plan to make clear our emphasis and responsibility by instituting a graduated tuition fee, which would make a higher charge for those who merely "bask in the culture-laden atmosphere," as someone has said, while pursuing divers ends of their own; and a lower charge for students who contribute to the intellectual life of the college, and give promise of making distinguished use of a college education in the graduate schools, the professions, or the communities to which they return?

I throw out these queries for consideration in the light of the

(Continued on page 6, col. 2)





## THE PEREGRINATING PRESS

PERRY visited the Botany 101 weekly lecture one day, and noticed that the Freshman in front of him was scribbling away at her notes with a frenzy. Leaning forward to see the important item that required such careful notation, he saw:

There shouldn't be monotony  
In studying your botany.  
It helps to train  
And spur the brain,  
Unless you haven't gotany.

Perry is still chuckling over the expression on the face of one of his Cazenove friends when she pulled out of her mail-box a letter addressed to "Don Juan Hall, Wellesley, Mass."

"ELEVATORS can be quite a problem sometimes," agreed Perry, thinking of the two helpless students who couldn't get the one they were in to go up. Perry watched in silent glee while they kept frantically pushing a button, until they realized that they were pressing the button for the floor on which they were!

And then there was the girl who went to the library to inquire about a book on food by a "handsome nut." The perplexed librarian eventually found the right volume: *Hunger* by Knut Hamsun.

RECENTLY Perry attended an after-dinner discussion on faculty night, in which the question of equality of man and woman arose, based on the Creation stories in the Bible.

"I like the story where man and woman were created together better than the Adam and Eve tale," ventured a Bible-learned sophomore thoughtfully.

"Naturally," smiled the professor, "No woman likes to be considered a spare-rib!"

RATHER a puzzling conversation was overheard by Perry the other day. "Where were you last week-end?" "Maine." "Skiing?" "No, Bates." "Baits? You mean you went fishing?"

Eavesdropping as usual, Perry listened to a Wellesley-ite describing a new wine-colored skirt she had just bought. "Well," the Harvard man replied, "I've heard of beer jackets, but never of wine skirts."

Perry was listening in on an English Lit. class the other day when the professor was feeling unusually enthusiastic over Keats. One student criticized the master for specifying that his hero implanted exactly four kisses upon his beloved, no more, no less. With an amused look our professor rebuked the student with a declaration that she liked the author's restraint and control. "After all," said she, "enough is enough!"

DES, music is an important part of our cultural life, agreed one of Perry's friends, when a 206-er asked her what she thought of Debussy's "Afternoon on a Farm."

The Janitor in the music building asked Perry where he could buy "one of those office dogs they're always sending over notices about in the index bulletin!" He thought a nice quiet dog wouldn't mind the noise in Billings.

Perry the Pressman

### John F. King Will Talk At Department Dinner

John Fitch King, Professor of Chemistry at Williams College, will speak on "Preparation and Practical Application of Isotopes" at a dinner given by the Chemistry Department at Tower Court, March 5, at 6:30 p.m. The dinner will be open to Junior and Senior chemistry majors as well as members of the faculty.

Professor King worked in the *Kaiser Wilhelm Institut fur Chemie* before coming to Williams in 1936. He has also done some research on the use of radioactivity in the study of organic pyrolysis and recently has been working with dermatologists on the use of alpha bombardment in skin disease.

### Alumnae to Entertain Granddaughters at Tea

The Wellesley College Alumnae Association will hold a tea for Wellesley "Granddaughters" in the Alumnae Office and the Lobby of Green Hall, Thursday afternoon, February 29, from 4 to 6 p. m. The Student Interests Committee of the Alumnae Association, of which Mrs. Anna Hale Bowditch '34 is Chairman, planned the tea, and Mrs. Dorothy Tower Harvey '22 is in charge of arrangements.

Alumnae mothers living in the vicinity of Wellesley will serve as hostesses at the tea this afternoon. They will greet the guests and see that they are taken down the receiving line; served with sandwiches, cookies, and punch; and shown the sights of the Alumnae Office, *Legendas* of their mothers' classes, old Portrait Directories, and similar relics.

## Ball Swells Funds Toward War Relief

The annual Charity Ball, sponsored jointly by Service Fund and the College Dance Committee, was held the evening of February 24 to strains of Don Gahan's orchestra at Alumnae Hall. Approximately one hundred and fifty couples attended the dance; the proceeds were estimated at \$235.

In the receiving line were Mrs. Mary C. Ewing, Dean of Residence; Mrs. Harry T. Burnett, Head of Homestead House; Mrs. Louise B. More, Head of Stone Hall; and Grace Person '40, Chairman of Service Fund.

The special features of the dance included the weighing at the door of each girl and payment by her escort for each pound over 100. Another feature was the sale of flowers on white and red trimmed trays by girls at the entrance.

The receipts of the dance will directly supplement the fall pledges made to Service Fund and will ultimately be administered by national agencies for war relief in the Far East and abroad.

### Group Forms to Sponsor College Carillon Music

In order that Wellesley may have more opportunities to hear programs played upon the 30-bell carillon given to the College in 1931 by Mrs. C. Nichols Greene of Boston, a group of persons in Wellesley, cooperating with the Guild of Carillonneurs of North America, has organized "The Friends of the Wellesley College Carillon."

Membership in the group, which hopes to foster greater interest in and appreciation of carillon music within the college community, may be gained by a payment of a small annual dues. Members will receive advance notices of the concert programs and of the organization's meetings, in order that they may attend. They will also have an opportunity for transposing and arranging selections of music for the carillon. Those joining the organization before March 1 will be considered Charter Members of the "Friends of the Wellesley College Carillon."

### Societies to Discuss Plans for Semi-Opens

Zeta Alpha, Phi Sigma, and Alpha Kappa Chi held program meetings Wednesday, February 28. They met to discuss plans for semi-open programs which will take place in the middle of March.

Alpha Kappa Chi, Zeta Alpha, and Phi Sigma have agreed, through the inter-society council, in the election of new members which will take place in March. Anyone who is eligible and who wishes to be considered must have an application entered at the Information Desk by Monday, March 4.

Miss Emma M. Denlinger, Associate Professor of English Composition, talked on Maxwell Anderson's life and works at the Phi Sigma meeting. Tea was served at 4:40 p. m.

Alpha Kappa Chi rehearsed *The Menace* by Plautus, which will be presented at their semi-open meeting.

## Italian Novelist Speaks Of Travel Experiences

Alfredo Segre, young Italian novelist, spoke informally of his travel experiences in his lecture "Come Ho Visto Il Mondo" (How I Have Seen the World) February 26, at 8 p. m., in Tower Court. The lecture followed a dinner given by the Italian Department in honor of the speaker.

Mr. Segre explained that his desire to travel came not from books but as a reaction to the twenty classical works he had to read every week for three years. At seventeen he decided he had had enough books, and so started out to see the world as a sailor. Subsequently he visited Greece, Scandinavia, and Africa.

In Norway, a shipwreck disaster influenced the lecturer to try his hand at writing. He went to Paris and there wrote his first novel *Agenzia Abram Lewis*, which won the national novel contest of the *Accademia Mondadori* in Italy in 1934.

Africa particularly interested Mr. Segre. In speaking of Egypt, "a land made for tourists", he contrasted Cairo and New York, two cities which are similar in that each one has large numbers of foreigners living in special "quarters." However, while in New York the different groups have, to a great degree, assimilated the cultures of the others, and all have contributed to the general culture, in Cairo each group stands apart, conserving intact its traditional civilization.

Concluding his lecture, Mr. Segre spoke of present customs and conditions in Africa. He emphasized the exploitation of the natives by European industrialists, and the current movements for independence in the African colonies.

### Student Knitters Claim C. A.'s New Yarn Supply

Student knitters claimed all Christian Association's second supply of yarn February 22, and the American Friends of France will receive the finished products. The yarn will be made into eight men's socks, 29 women's shawls, and 50 children's garments.

The first batch of wool which came from the Red Cross was distributed in a day. This is made into 47 children's sweaters, ten of which have already been completed.

## M. Cons Will Address French Students Here

"Le Roman du Renoncement: *Le Princess de Cleves*, Adolphe Dominique" will be the subject of a lecture to be given by M. Louis Cons, Professor of French at Harvard University, Monday, March 11, at 4:40 p. m. in Shakespeare House. Members of the French Department and Senior French majors will attend a dinner afterwards at 6:30 p. m. in the small dining room of Tower Court.

M. Cons has taught French at Bryn Mawr, Mills College, Princeton, the University of Illinois, Swarthmore, and Columbia. Among his published works are: *L'Etat Present des Etudes sur Villon*, *Anthologia Litteraire de la Renaissance Francaise*, and a study of the authorship of *Maitre Pathelin*. M. Cons has lectured at Wellesley before.

## Miss Pruitt Will Talk On Chinese Peace Aims

How China is building for peace in time of war, Miss Ida Pruitt will explain in a talk on "Industrial Co-operatives for Chinese Refugees" at a tea sponsored by Forum and Service Fund, Thursday, March 7, at Shakespeare at 4 p.m. Miss Pruitt is chairman of the Hongkong Promotion Committee.

Generalissimo and Madame Chiang Kai Chek support the co-operative movement which produces supplies vital to the Chinese people. Already the co-operatives employ 225,000 refugees and destitute people in the manufacture of 60 different commodities.

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## Index

### Classical Club

The Classical Club had its last regular meeting at 7:30 p.m., February 27, at Shakespeare. Elizabeth Ferguson '41, Grace Person '40, Barbara Delany '40, and Nancy Congelton '40 read articles from classical journals, and reported on the general nature of these journals.

### Mathematics Club

The Mathematics Club will hold its next regular meeting Monday, March 4, at 7:45 p.m. in the lounge in the Recreation Building.

### Outing Club

The Wellesley Outing Club is sending the full quota of seven representatives on the Intercollegiate Outing Club weekend trip which will take place March 1 to March 3 at Moosilauke Ravine Camp. The participants will enjoy skiing on Hell's Highway and other less impressive trails. Further diversions will consist of get-together suppers around the fireplace, a barn dance Saturday night, and informal competition among Outing Club members from many Eastern colleges.

### Poetry Society

The Poetry Society will hold its next meeting at Phi Sigma at 8:00 p.m., March 4. Members will read contemporary and original poetry at this informal student fireside meeting. Each person is asked to bring at least two original poems for anonymous reading and discussion, or a book of her favorite modern verse. Those who are interested may invite outside or college guests. Undergraduates who expect to be active in the Society next year, or who intend to represent Wellesley at the Widener fortnightly meetings of the Thursday Night (all-college) Club, may attend. Refreshments will be served.

### Press Board Tea

Miss Clemewell Lay, director of publicity, entertained members of Press Board at tea Sunday, February 25, at her home.

### Mr. Salinas Presides Over Tertulia Meeting

La Tertulia held its third meeting of the year on Monday, February 26, at 7:30, in the Recreation Building. A group of professors, M. I. T. students, and Wellesley students enjoyed refreshments and amusements.

Senor Pedro Salinas presided over two teams engaged in an "Information Please" competition, while "charades" entertained those who were adept at Spanish orthography and puns. After the meeting, groups dispersed to enjoy various indoor recreations available in the building, and to visit the Well.

La Tertulia is hoping to present at its next reunion a "baile" under the direction of Senorita de los Rios. The time of tryouts for speaking and dancing parts will be announced on the Spanish board.

### Dean Sperry Discusses Significance of Faith

Dr. Willard L. Sperry, Dean of the Harvard Divinity School, discussed the meaning, historical development, and modern significance of faith in the Sunday service in the Houghton Memorial Chapel, February 25.

Dean Sperry outlined the four concepts of faith in the New Testament: the faith of Christ was trust in God; the faith of Paul was absolute loyalty to Christ; the faith of later writers an hypothesis by which to sound the future; and the historical is that faith which arose from early church tradition.

Dean Sperry discussed the significance of the Apostles' Creed as the most ancient document of church tradition. He concluded with his opinion that current upheavals were paradoxically pointing toward clearer theological thinking and a stronger faith.

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### Dr. Nagler Lectures On Arthur Schnitzler's Growth as a Dramatist

Dr. Aleis Nagler, former literary editor and dramatic critic of a Vienna daily, discussed the works of Arthur Schnitzler from the point of view of a citizen of Vienna, Tuesday, February 27, in Pendleton Hall. Miss Emma Denkiner of the Department of English Composition, introduced the speaker. Dr. Nagler will discuss "Wedekind, Author of 'Erdgeist'" today in Pendleton Hall at 1:40 p.m.

Dr. Nagler explained that the success of *Anatol*, a sequence of one-act plays, was the beginning of the "Schnitzler myth." Although Schnitzler peopled the stage with a wide variety of characters, the public remembers him as the creator of two characters, *Anatol* and the *susse Madel*. The *susse Madel* or "sweet girl" has "the light charm of a spring evening, the graciousness of an enchanted princess, and the soul of a girl who knows what it means to love." *Anatol*, the experienced artist in the ways of love and jealousy, was a sort of self-portrait of the young Schnitzler. The types that Schnitzler described in *Anatol* are essentially Viennese.

Schnitzler's next success, *Light-O'-Love*, was a distinct advance over *Anatol*; for in the later play life itself "in all its richness and vigor" is described. In connection with *Light-O'-Love*, Dr. Nagler described the typical motifs that run through Schnitzler's works.

Schnitzler has taken sides only three times in his life about burning questions of the day, for he has confined himself chiefly to the world of private human affairs. His portrait of Hapsburg Vienna "caught up the last fading colors" of a vanishing society that was utterly demolished by the tornado of the World War.

### Dr. Lindsay Will Speak For Ford Hall Series

"Merchants of Hatred—Coughlin, Pelley, and Company" will be the topic of a discussion by Dr. Samuel M. Lindsay, minister of the Brookline Baptist Church, at 8 p.m. Sunday, March 3, at Ford Hall as part of the Ford Hall Forum lecture series.

### Instructor Speaks On Spanish Drama Ballet

Senorita Laura de los Rios, Instructor in the Spanish Department, spoke on the Ballet of the Spanish theatre in the sixteenth and seventeenth centuries at a dinner held by the Spanish Department at Tower Court February 22.

Senorita de los Rios explained that dancing, which resembled ballet, was very important in the Spanish drama of the sixteenth and seventeenth centuries. Within the plays, which were somewhat comparable to modern musical comedy, the dances took many forms, some of which were extremely complex. Dances might, for example, be used to typify different kinds of flowers. In many plays the dances were the predominant feature.

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## Out From Dreams And Theories

### Social Work

Mr. Karl E. de Schweinitz, Director of the Pennsylvania School of Social Work at the University of Pennsylvania and Secretary of Public Assistance of Pennsylvania, will speak on "Preparation for Jobs in Social Work" after a tea to be held Wednesday, March 6, in Tau Zeta Epsilon at 4:15 p.m. The talk is open to the College and is sponsored by the Personnel Bureau.

Mr. de Schweinitz is the author of *The Art of Helping People Out of Trouble and Growing Up*.

### Faculty Describe Labor School at 1941 Meeting

Members of the class of 1941 heard details of the Hudson Shore Labor School, formerly the Bryn Mawr Summer School, from Miss Mary L. Coolidge, Professor of the Philosophy Department, Miss Grace E. Hawk, Associate Professor of English Literature, and Miss Alice I. Perry Wood, Director of the Personnel Bureau, at a class meeting in Pendleton Hall, Friday, February 23.

Miss Coolidge explained that the school gives women industrial workers wide economic and social backgrounds. Miss Hawk described the tasks of the six college students who assist.

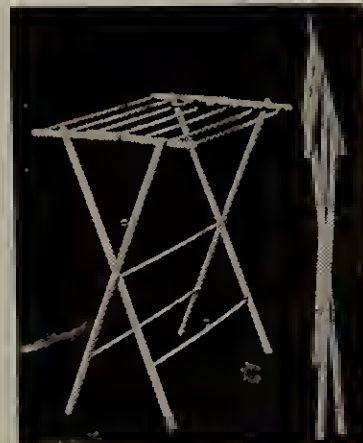
Miss Wood urged all those interested in applying for the position as Wellesley representative to see her, or leave word for her in her office before Saturday, March 2.

The class meeting closed after President Mary F. Fitzpatrick collected suggestions for Baccalaureate and Commencement speakers for graduation in 1941.

### Beebe Wins Basketball Game vs. Noanett Team

The final basketball game in the Wednesday night league was played off between Beebe and Noanett. In a fast-moving and hard-fought game Beebe won 29-11. The Beebe offensive centered around Marva Peterson '40 whose ability to make baskets from any angle accounted primarily for the victory. Outstanding player on the Noanett team was Elizabeth Hampson '43 whose shots were both precise and spectacular.

The traditional basketball games between the Antiques, a club of Boston Physical Education Teachers, and Wellesley players will take place Wednesday, March 6, at 7:30 p.m. in the Mary Hemenway Hall gymnasium. Two student teams will be selected representing the best college players.



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## Swimmers Will Compete In New Contests Among Wellesley Dormitories

An Interdormitory Swimming Competition will take place in the George Howe Davenport Swimming Pool both Saturday, March 9, at 2 p.m., and Thursday, March 14, at 8 p.m.

Those houses which can produce a team of eight may enter the water polo tournament. Other events are: the 75 yard medley relay using back crawl, breast stroke, and crawl; the 100 yard night gown relay with four entries on each team; diving, including the compulsory running front and running jack dives with two optional dives; 25, 40, and 100 yard dashes in the crawl, back crawl, and breast stroke.

Included in the competition will be the all star 75 yard medley and 100 yard free style relay races. The best time in these races will count for the 1940 National Intercollegiate Telegraphic Swimming Meet.

### Houses Vie for Place As Marathon Nears End

Although the Transcontinental Swimming Marathon will last only two weeks more, any one of the dormitories is a potential winner if all of its participants will turn out and swim. Credit will go not only to the house which crosses the country first, but also to the house which has the greatest percentage of its entries actually participating.

Pomeroy still leads the marathon and is basking in Southern California. Shafer, in second place, has reached Arizona. Norumbega has just crossed the border line of Colorado for third place, while Tower, swimming in Texas, is fourth. Mary Sweeney, Graduate Hygiene Student in Pomeroy, has increased her number of lengths to 1100 and maintains her lead in the individual scoring. Martha Bieler '41 of Shafer has kept second place with 715 lengths.



### C. G. Comment

Note on major elections this week-end . . . The annual riddle: why don't we have a 100% voting record in all college elections? . . . Can it be that the simple process of inserting a slip of paper in a box in one's dormitory is too strenuous a procedure for that average of 35% of the students who have never voted? . . . College Government is never fully satisfied when it sees its theoretically democratic affairs being managed by only 65% of the student body . . . The small effort which the individual must expend in voting is, indeed, negligible compared to the collective gain for the whole college when its officers represent the choice of the majority of the whole . . . This year, with the single transferable vote used for the first time in all-college elections, the individual vote will have more significance than ever in determining the final results . . . Note to conscientious time charters: chalk up the time spent in voting to "extra-curricular activities."

### Boston Club Exhibits Badminton Skill Here

Distinguished members of the Boston Badminton and Tennis Club, led by Mrs. George Wightman, participated in demonstration badminton matches at the Recreation Building Friday, February 23. The evening began with a game of singles between Miss Stewart and Miss Helen Jackson. The latter won 11-6.

Mrs. Wightman and Miss Dorman Weaver then doubled against Miss Jackson and Miss Stewart. The games were divided evenly between the two pairs. After the demonstrations, the star players joined with groups of student players for informal games.

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## Gogarty Writes Witty

**Comment on Modern Life**  
Gogarty, Oliver St. John. *Going Native*. New York, 1940 (294 pages) \$3.00.

*Going Native*, the new novel by Oliver St. John Gogarty, author of *As I Was Going Down Sackville Street*, is the humorous and lively saga of an Irish poet who attempts to shed his Gaelic soul and live as an Englishman among the English. The experiment is to some extent a failure, for as Ouseley, the chief character, complains: "The Celt corrupting the Teuton. Moryah! When I tried to go native they put me in a mental home!" But the account of Ouseley's rapid journey from the shores of Ireland to the "rest home," is an amusing criticism of the life he met on the way.

Ouseley, whom one immediately associates with Gogarty, realizes the terrible power of the Irish imagination, the inactivity of the Irish, and their eventual ruin in the pursuit of unattainable dreams. Ireland is a "state of mind," while England has no soul; so, clearly, England is the cure for over-Irishness. Ouseley leaves his poetry, and goes to London to set his feet in materialistic soil.

Ouseley, however, was a poet and he could not completely forget his muse. In England he learned that poetry was considered no substitute for life, so he attempted to learn and live. But this poet judged life with a keen and critical eye. He comments on everything, from the advantages of being a strong, silent man, to the fearful enigma of Anglo-Irish politics.

But Ouseley was primarily an Irish poet, and though he found cause to lament that fact, he at length gave up England in despair. The whole glittering experiment fell before the irrefutable evidence that "There are no fairies in England. . . . Instead a mischievous master of obscurity, a Puck pervades the place."

*Going Native* is not as consistently pleasing as its spicier moments would lead one to expect. Like most books which depend on wit for its mainstay, it drops heavily into flavorless moments of somewhat irrelevant narrative. On the whole, however, Gogarty presents a shrewdly witty novel which contains sufficient comment on our strange modern world, and especially on the changing conventions concerning marriage, to give real food for thought as well as cause for merriment.

By M. C. '41.

## COLONIAL NATICK

Thurs.-Fri.-Sat. Feb. 29-Mar. 1-2  
Don Ameche - Andrea Leeds  
In "SWANKE RIVER"  
Ray Bolger - Edmund Lowe  
"OUR NEIGHBORS, THE CARTERS"

Sunday-Monday Mar. 3-4  
D. Fairbanks, Jr. - Jean Brunell  
In "GREEN HILL"  
Luce Velaz - Leon Errol  
"MEXICAN SPITFIRE"

Tuesday-Wednesday Mar. 5-6  
Geraldine Fitzgerald - Jeffrey Lynn  
In "A CHILD IS BORN"  
Pat O'Brien - Olympe Bradua  
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# Campus Critic



## Dancers Will Lead Tree Day Pageant

Soloists for the Tree Day Pageant Pouchkine's *Le Coq d'Or* or *The Golden Cockerel*, have been chosen during the past week by tryouts from among the members of the Wellesley College Dance Group. The Group, one of whose functions is to take charge of the large Tree Day group dances, will start holding tryouts for these groups at a date soon to be announced.

Constance Anne St. Onge '40 will dance the role of the Golden Cockerel. Rhea Ornstein '40 will enact the part of King Dodon. Mary E. Coe '41 will be the Astrologer. Helaine Kaplan '41 will play the part of the Queen of the Air. The two princes, warlike Aphron and debonair Guidon, will be played by Carol Frank '41 and Emily Pribble '41, respectively. Judith Alexander '40 will be the Leader of the Ladies-in-Waiting.

Mary E. Coe will teach a group dance to the Courtiers; Carol Frank heads the band of warriors; Emily Pribble will lead the Cavaliers; Helaine Kaplan will instruct the Queen's Attendants, and Judith Alexander, the Ladies-in-Waiting.

## Peace Council Suggests Reading List on Crisis

The Wellesley Peace Council recommends the following magazine articles for students interested in the present war, and the possibilities for peace:

"The Quest for Inward Peace," Editorial. *Advance*, February, 1940.

"Should the U. S. Mediate in Europe?" *Current History*, February.

"Put Up or Shut Up," *Harper's*, March, 1940.

"Do We Want a Classless Society?" *Christian Century*, February 21.

"Holy War? Just War?" Editorial, *Catholic World*, February, 1940.

"Youth Wrestles With War," *Christendom*, Winter, 1940.

The Peace Council also suggests the following new books:

*The Storm Breaks*, by Frederick L. Birchall. The Viking Press, 1940.

*The New World Order*, by H. G. Wells. Alfred A. Knopf, 1940.

S. S. '40

## Boston Museum Exhibits Medieval Art Treasures

Of national interest and importance in the realm of art is the current exhibition of the "Arts of the Middle Ages" which will be open to the public until March 24 in the Special Exhibition Galleries of the Boston Museum of Fine Arts. The limitations of the show are immediately obvious inasmuch as the culmination and most superb contribution of the medieval craftsman is to be found in the architecture and monumental sculpture of the period.

The exhibit as it stands, designed to cover the period 1000-1400 A. D. and to include works from nearly every province of medieval art, represents a splendid achievement, a comprehensive assemblage of both religious and secular works executed in every possible material and technique. As the spectator passes through a progression of rooms chronologically arranged, he sees much to linger over and much to study from many points of view. Byzantine art is included because of its profound influence on the art of the West, but attention is concentrated on the rising of specific national schools in Romanesque art and their subsequent development and fruition as represented by examples from the Gothic period.

Although one may note that the period covered by the exhibition is best represented by the miniature painting, which includes pages from such significant works as the *Worcester Bible* and the *Bible Moralisée*, it is, of course, impossible to attempt here any sort of detailed inventory of this rich and diverse collection of over 300 items. Similarly, although the exhibition is valuable for the opportunity it presents for the careful analysis of many splendid works of the Middle Ages, its greatest value is the manner in which it synthesizes the art of this period so that each of us, as Georg Swarzenski in his brilliant catalogue preface would have it, may "discover the beauty of medieval art for himself: a new, unprecedented and unrepeatable beauty, independent of and even in opposition to conventional beauty."

S. S. '40

## Library Observes Birth of Printing

The Wellesley College library plans to have, during this year and continuing through next fall, several exhibitions commemorating the five hundredth anniversary of the invention of printing from movable type. The introductory exhibition now being shown in the South Exhibition Hall is a general survey of printing with significant specimens of type designs and printing from the fifteenth through the twentieth centuries.

The Gutenberg Bible, produced about 1445, five years after the accepted date of the invention of printing, is believed to be the earliest printed volume of any size. Wellesley owns three original leaves (the Book of Amos) from one of the 45 known surviving copies of this Bible. The College also owns a leaf from the first dated Bible of 1462. A copy of Platina's *Vita Pontificum*, presented by Dorothy Fletcher Howarth '22, is representative of German fifteenth century printing.

Wellesley's exhibition includes a 1477 copy of Dante's *Divina Commedia*, two specimens of William Caxton's printing, one leaf from the *Canterbury Tales* (1478) and a leaf from the *Polychronicon* (1482). Some of the outstanding presses of the sixteenth and seventeenth centuries are represented in this exhibition. Twentieth century printing shows the adoption of high standards of book production by the commercial press.

## Mr. David Barnett Will Present Piano Recital

Mr. David Barnett, Instructor in Piano at Wellesley, will present an open recital Sunday, March 10, at 4 p. m. in Billings Hall. Mr. Barnett is a pupil of Howard Brockway and Alfred Cortot. He has studied theory and composition at the Curtis Institute in Philadelphia and with Paul Dukas and Nadia Boulanger in Paris.

Mr. Barnett has appeared as soloist with the Orchestre Symphonique.

(Continued on page 8, col. 3)

## Folies Bergere Mixes Lewdity With Satire

*A Night at the Folies Bergere*

Cast of Characters  
Imogene Coca  
Don Richards  
Leon Barte  
Fred Sanborn  
Little Fred and his football dogs  
Nan Rae  
Maudie Davis  
and others

Clifford C. Fischer has presented the boards with a miscellaneous, vaudevillian hodgepodge which varies from aerial strip-tease tricks to a sleight of hand xylophone player. "A Night at the Folies Bergere" mixes nudity and lewdity with a generous sprinkling of political and theatrical satire, slapstick and certain magnificent ballet sequences.

There is a series of "specialty" numbers, some delighting in obvious daring; some, the bicycle riders and acrobats, of direct vaudeville descent; others emphasize dancing.

The outstanding numbers were Imogene Coca's satires on the strip-tease act, done in an old bungling bathrobe; imitations of Carmen Miranda (late of *The Streets of Paris*); and of Zorina, of *I Married an Angel* fame.

A certain two-manned camel (front and back legs) with wagging tail, blinking ears, stole the first part of the show by departing from the stage to wrest hats from the first row orchestra heads.

The settings were moderately colorful, but were mostly backdrops for the costumes and dance specialties. The costumes were simplicity itself, consisting mainly

(Continued on page 8, col. 1)

## College Societies Plan Dramatic Entertainment

Alpha Kappa Chi and Phi Sigma societies are now making plans for their semi-open meetings which will be held March 8 and 9.

Alpha Kappa Chi will present scenes from Plautus' play, *The Menæchmi*. Phi Sigma has chosen *Mary of Scotland*.

In *Mary of Scotland*, Katharine Buchanan '40 will take the part of Mary; Jean Katt '40 will take the part of Boswell; and Elizabeth will be played by Virginia Brady '40. Ruth Wadleigh '40 is the head of scenery; Mary H. Moore '40 is in charge of programs and publicity; and Vera Schapiro '40 is chairman of the costume committee.

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Mornings at 10-A.M. at 2:15. 75c (Seats Not Reserved)

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**STAGE**

"Passenger to Bali" with Walter Huston. SHUBERT  
Last week.

"Margin for Error," new comedy by Claire Booth. PLYMOUTH  
Through March 16. Theatre Guild play.

"The Little Foxes" with Tallulah Bankhead. COLONIAL  
Through March 16.

"Folies Bergere" with Imogene Coca. BOSTON OPERA HOUSE  
Through March 9.

IN PROSPECT

"Worth a Million" with Charley Chase. Cobina Wright.  
Opening March 4.

"Higher and Higher," new musical comedy, Rodgers-Hart.  
Opening March 12.

"An International Incident" with Ethel Barrymore.  
New play by Vincent Shean; presented by Guthrie McClintic.  
Opening March 20.

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When Doug arrives . . . remember he's had a long, cold drive. Give him a discreet, but mind you, a hearty welcome, and try (He's young too) . . . FREDLEYS'll rig you up in a pastel sport wool for the first gorgeous glimpse as low as \$22.95. I'll whip up a parental loan. After all, it is an investment.

For Prom, rob the sock for the full-length woolly wrap you want. Goose pimples are not flattering! Swathe yourself in a pastel Re bodice, you're not too advanced, lamb. Let FREDLEYS tell you . . . but don't tell them! Give Doug some exchange dances, but don't give the idea you "want to be alone" (my mistake!) Take these hints . . . you can't lose.

*Love, Skipper*

P. S. If you pull a baner, survey the group as if you, and you alone were right, because, with me, you are!



## Free Press

## Wellesley Training

(Continued from page 2, col. 5)

dictionary definition of a college as "an institution of higher learning."

Helen Sard Hughes

## Alumnae Viewpoint

To the Wellesley College News:

The writer of last week's Free Press "Is Wellesley a Failure?" reminds me very much of myself this time last year, but after a year in a professional school, which has given me a chance for comparison and for a better perspective, I should like to point out that while the writer's zeal is admirable, her attacks are exaggerated and unfair.

In the first place, it is not such a despicable thing to lead a well rounded life and to take advantage of all the social and cultural opportunities that Wellesley and Boston offer. You will need much more than intellect to put yourself across in any field after college. If you are efficient, you can find time to lead a full social life and still take an intense interest in your work.

And did you come to Wellesley merely to work? Most of my class didn't. What a dull place Wellesley would be if everybody studied and did nothing else. Would you have come?

Besides, if you are truly "an inspired young intellectual," that spirit won't be killed by friends who are more interested in Harvard than the library, or by a few teachers who don't thrill you. Course requirements and such are not so iron clad that they can't be circumvented by careful planning and a good enough record to convince the faculty that you are really seniors. There are few members of the faculty who are not eager to help a girl who is genuinely enthusiastic. The faculty cannot be blamed for an apathetic student body; it's much easier to criticize other people than to do something constructive yourself. If you have any intellectual stamina of your own, you don't need a daily pep-talk either from the faculty or your friends. I did outside reading in History 102 myself freshman year and at the end of Senior year I was still enthusiastic about my work. So you see it can be done.

A healthy critical attitude is praiseworthy, but do not try to condemn everything at once. If your intellectual zeal leads you to go on to graduate school, you will find conditions there very much the same. Educational methods are nowhere perfect, but your own approach is going to determine what you get out of an institution of learning. Did you ever consider how much your way of doing things might bore the faculty?

I wish everyone might get as much real intellectual pleasure out of Wellesley as I did, but you can't do it if you let yourself be talked out of it by your friends. Try cultivating a few friendships among the faculty and above all, don't forget all Wellesley's intellectual advantages in your scorn for a few disadvantages. That's childish!

Anne L. Shepard '39.

## '40's Changing World

To the Wellesley College News:

In answering last week's outburst on this page, I should like to say that I believe there was a

## Prom Dates Speak Out on Wellesley Customs; Would Reverse Tupelo Tradition for Leap Year

By Anne Blackmar

It is without astonishment that we announce these revealing figures. A good 80 of the 100 guests expecting to be present at the Senior Prom Friday night come from Boston and points north, Harvard inclusive. The Business School races through to the lead with a sum of eighteen, leaving Bowdoin and Williams, Yale and Cornell, and Princeton trailing in the dust behind with grand totals of one, two, and four, respectively.

Backed by the Leap Year tradition, your reporter interviewed prompters in this vicinity for their opinion on Prom. Opinion shouts 100 percent to shift Prom to a later date, say about the time of the Junior's frolic. The men generally agree that it is much simpler to cash in on opportunities in the late spring; the weather is more certain, the Cape pleasanter, and the week-end as a whole consequently more enjoyable.

Other reasoning in favor of a later Prom ranged from that of the man who was not sure what to wear right about now, to the ones who connected the dance with graduation and who believed a young man's fancy would have a more golden opportunity in May. The latter gent thought that the Seniors owe it to themselves and their future happiness to postpone the party.

Only two rugged individualists preferred March 1 as a perfect Prom date; the first, an enthusiast of the planks, plans to go skiing, and the second because there is nothing else for him to do at this season.

Another unanimous decision is in favor of Friday night over Saturday. This makes a longer week-end possible and also enables Wel-

lesley to scoff at Blue Laws. One man objects to the limited time allotted students to return to their dorms after dances, however. He suggests that the powers grant half hour permissions in the spring because of the balmy weather and fifteen minutes in the winter and late fall.

Attention, Seniors! The great majority of men would welcome the opportunity to attend Saturday morning classes, though they would approve yet more a complete holiday. A Med. School student even threatened to cut his lectures, an unheard of crime, if the chance arose. But there is also the other school of thought, those who prefer to sleep and sleep. Public opinion among the men, as a whole, is vehement on the subject of the unwritten law of attending Saturday classes following a Prom. They don't like it.

Programs offer a further field for controversy. Though the ma-



Isham Jones. Leader of Senior Prom Orchestra

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out for more of the actual thing from which we, as seniors, are about to be weaned. Even though it may be a bugbear to every schoolboy the world over, he knows when he no longer has what school really offered him and he misses it. We are all like some phase of that schoolboy, no matter where we are as undergraduates: Freshmen generally are babes in arms, Sophomores think happily that this jolly life must go on forever, Juniors always take themselves seriously and date time as either before or after Prom, and most Seniors come smack up against a brick wall where their problems change from college ones to ones as different as night is from day. Through the Free Press of one of those Seniors there rang the unconscious note of an hysterical person grasping at last-minute intellectual straws and regretting for herself and others that they

majority of men prefer them to having stags floating around, they would like to make a few changes in the existing system. Besides more discrimination in the selection of the program dances, public opinion unanimously cries out for one blank dance to sit out. The chief objection to the system seems to be the result of the inability of men to dance steadily all evening. The joys of a stag line are significant because a man is able periodically to sit one out for a cigarette and a spot of relaxation.

A small favor as a remembrance would be favored by a good many men. The expense should be incidental. Other colleges manage to supply souvenirs.

As to Prom maids, reports are 100 percent favorable. The most constructive suggestion of those offered is that they be allowed to dance. It is hoped that the custom will be cemented in days to come and will never be eliminated.

A violent phobia about strapless dresses is evident in discussions on clothes. The men feel a definite sense of insecurity and are on edge all evening. Hoop skirts and bustles, too, are banned by some. Particularly girls under five feet six inches are warned not to wear them. Most men, however, dismissed dresses with the reply that clothes were not in their area.

Complaints about Leap Year boiled down to the fact that the men wish the girls would take it all a little more seriously. One gent even went so far as to suggest that we reverse the Tupelo Point tradition for a year. Another dismissed the subject with the wise observation that a girl who is going to be forward will be forward any year.

have been too casual about accepting the kind of thing they most likely will not find so intensively in later life.

As regards content, the letter presented a complex and confused argument. Again I say that it sounded more like a panicky (albeit unconscious) outburst. I feel sure, however, that that was more than the grumbling and accusing letter of a malcontent, and that she had definite ideas in mind. I would beg that she met herself straight in a concise, clearly-presented outline of her proposed plan of the arrangement for class and independent work in the academics in Wellesley.

1940

## VIL FRESHMAN

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## Free Press

## A Basis for Progress

To the Wellesley College News:

As a member of the faculty says, when students begin getting worked up about the kind of education they are getting rather than the latest campus fashion or the number of dates they have, it is a good sign. The letter in last week's Free Press column, "Is Wellesley a Failure?" seems to be aroused by pressing college problems. But it fails to state them clearly or to say what the author really thinks about them. Its tone is negative. This negative attitude, too prevalent in the college community, is in itself the barrier in the way of the solution of these problems. How can there be any growth in Wellesley as an institution or in the student as an individual without the basis of a constructive attitude?

Desire for progress is admirable, but progress does not result from carping. It results — if one subscribes to the principle of democracy — from a pooling of opinions, selection of the best means of attaining the ends that the group values, and cooperative action according to the policies adopted. The *sine qua non* is the democratic spirit in its highest sense — A group with the common aim (to respect each other's individuality in so far as it does not encroach upon individual rights or the good of the whole) which is possible only when there is human understanding, sympathy, and community effort. Such as this is the constructive attitude.

Despite much publicity and hashing, it seems that the purpose of the Curriculum Committee and the Student-Faculty Relationships Committees is not clearly understood even now. Are not its goals an enlarged understanding and a closer cooperation among the members of the college community? These achieved, the lesser matters of ironing out administrative difficulties such as the systems of prerequisites and distribution would quickly follow. Many students imagine these problems to be theirs alone. Far from it. The faculty share them. We must share the burden of solving them as well. Again the need for working together fronts us. Or do I misstate the purpose of the Curriculum Committee?

Ann Lincoln 1941

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Watch the Boston daily papers for our regular Snow Train announcements — they'll look like this advertisement, listing destinations and bargain fares.

Telephone Capitol 5070 and ask for a free copy of the B. and M. SNOW TRAIN Booklet — we'll be glad to send it out to you and you'll be glad to have it.

Remember — for skiing trips this Winter — go by B. and M. Snow Train.

## BOSTON and MAINE





Chairmen of Senior Prom Committees in Characteristic Poses:

Top Row: 1. Mary Hayes, Chairman of Orchestra Committee. 2. Jeanne Nutter, Chairman of Decorations Committee. 3. Margaret Blatherwick, Chairman of Programs and Invitations Committee. 4. Helen Hibbs, Secretary of Prom.

Bottom Row: 1. Elizabeth Darlington, Chairman of Refreshments Committee. 2. Mary Fitzpatrick, Junior Class President who will marshal at Prom. 3. Rebecca Jackson, Chairman of General Arrangements. 4. Mary Walling, Treasurer of Prom.

## 1940 Includes Harvard Local Talent But Imports Glamor Boys From Maine To California For Prom

"Faithful Forty" might well be applied to Wellesley's dignified Seniors now planning their last social fling. It is with pride that we boast of 1940's enduring fidelity, since one-fourth of the escorts awaited today with bated breath, participated in Junior Prom festivities. A few of the even more faithful acknowledged that their "chosen" had been their escorts at Sophomore Tea Dance as well. Among the old and the new are included the following:

### Beebe

Mary Vanneman, Eben Cockley, Dartmouth; Lucile Sheppard, Arthur H. Keyes, Jr., Harvard Architecture; Helen Irish, David S. Watt, Franklin and Marshall; Mary Walling, Russell Haden, Jr., M. I. T.; Judith Alexander, Robert W. Haack, Harvard Business; Martha Graber, Thomas Quimby, Harvard; Edith Beyer, William Hall, New Hampshire U.; Marjorie Noppel, Dunean MacGregor, Princeton; Mary S. Hayes, Nat Sample, Dartmouth; Margaret Hudson, J. Elton Tuehig, South Orange, N. Y.; Doris Marschner, John Dougherty, Camden, N. J.; Barbara Scott, R. W. Crawford, St. Paul, Minn.; Janet Davison, Nils M. Rosenberg, M. I. T.; Elizabeth Gregory, Russell H. Tanidy, Columbia University; Mary Louise Gartside, John Baird, Harvard Business; Nancy Crane, Ralph Browning, Boston, Mass.; Elizabeth Snively, James H. Mumma, Franklin & Marshall; Helen Carnahan, Jim Cooney, Harvard Law; Elizabeth Weekes, Stanley Herick, Bowdoin.

### Cazenove

Barbara Laurie, Robert A. Anderson, Tenafly, N. J.; Martha Monson, Thomas M. Richardson, Harvard; Jane Shugg, Ben B. Taylor, Harvard Law; Joan Kuehne, John W. Fans, White Plains, N. Y.; Leonore Sacks, Mike Ruby, New York City; Carol Cosden, Frank P. Bosco, Scarsdale, N. Y.; Marion Saunders, Mark Hollingsworth Cornell, Framingham Centre; Nancy Bogardus, Austen Clark, Jr., Harvard; Marian Dodge, Ed Ewing, Boston, Mass.; Helen MacManus, Frank Linehan, Chestnut Hill, Mass.; Ruth Nehring, Chester Ross, M. I. T.; Sally Clarke, Stuart Robbins, Harvard.

### Claffin

Louise Baldwin, H. Frederick Schaefer, Jr., M. I. T.; Margaret

Cleveland, Eugene J. Beneduce, Harvard Law; Virginia Merrills, J. Forsyth Alexander, Princeton; Jean Richards, David Irwin, M. I. T.; Constance St. Onge, William Hunt Taylor, Jr., Harvard; Rosemary White, John Kirklin, Harvard Medical; Florence Brooks, Irving Cram, New York City; Clarice Grosshandler, Leon Kutz; Frances Man, Bernard Carver, M. I. T.; Rhea Ornstein, J. Maynard Kaplan; Mildred Spitz, Larry Benenson, M. I. T.; Muriel Terry, Robert Ferguson, Harvard Business; Betty Wilkoff, Ferdinand Alpert, Newton; Esther Dickinson, Walter Tinerry, Harvard Law.

### Davis

Hope Kibbe, Frank Wheelock, Harvard Medical; Dorothy Denton, William Schneider, Brooklyn, N. Y.; Anne Hendricks, George Toumanoff, M. I. T.; Elizabeth Leland, Gordon Kibbe, Springfield, Mass.; Margaret Mitchell, Ralph Slutz, Princeton; Anne Weaver, Jack Parker, Wake Forest College; Martha Attridge, Hardy Phippen, Belmont, Mass.; Elizabeth Moore, Alden Cooley, West Newton, Mass.

### Munger

Barbara Oliver, Arnold Keneseth, Harvard Graduate; Elizabeth Boardman, Marshall Algor, M. I. T.; Ann C. Myers, Donald S. Bell, Colgate; Patricia Redman, Robert W. Fawcett, Harvard; Mary Joyce Wells, David Bogdanoff, Harvard; Marcia Smith, John G. Wilson, Harvard; Jean Rearick, Peter Hatch, Hamilton; Janet Chase, Lawrence M. Mead, Jr., Princeton; Virginia Vail, Wilbert White, Williams; Beatrice Jones, George T. Keller, Cornell; Marilyn Evans, Ted Littlejohn, Harvard Graduate; Louise Pyke, James Pyke, Harvard Divinity; Jane Cadbury, James Wilson, Swarthmore; Beryl Wilbur, Robert Harrington, Holden, Mass.; Phoebe White, Joe Mills, Toronto University; Alice Sanderson, William Blair, Boston University; Lillian Blake, John Williams, Manchester, N. H.; Constance Tuttle, Thomas T. Chase, Upper Montclair, N. J.; Rebecca Jackson, Everett Wood, Dartmouth; Julia Whiteside, Lawrence Nash, Boston University; Esther Williams, Steven Powelson, Harvard Graduate; Esther Humphry, Jack Ramsey, Harvard Business; Margaret Colmore, Rob-

ert H. Garritt, Jr., West Newton, Mass.; Patricia Hambright, Bud Ehmke, Harvard Business; Margaret Bell, Paul Reynolds, Providence, R. I.

### Pomeray

Alice T. Wright, Frank Larry, Dallas, Texas; Barbara Wilcox, Norman Fay, University of Maine; Margaret E. Blatherwick, George W. Beale, Northeastern University; Helen Nerney, Robert Osborn, Harvard Business; Elizabeth C. Berry, Richard G. Vohs, Hartford, Conn.; Mary E. Gaylord, Charles Pierce, University of Maine; Jeanne Pope, David Dove, Harvard Medical; Emily Wilson, Edward Rabe, Yale Medical; Eleanor M. Finger, Thomas Thurston, Harvard Medical; Dorothy Hastings, Carl Cowan, Philadelphia, Penn.; Elizabeth R. Hapgood, D. Houston Buchanan, Chapel Hill, N. C.; Lucille D. Fessenden, John Lozier, Westfield, Mass.; Natalie C. Maiden, John Rohme, Wellesley; Alicia E. Gallagher, William Cotton, Glen Cove, Long Island; Selma A. Leventhal, Arthur Bernstein, Cranston, R. I.; Virginia Hotchner, Philip Graham, New York University Law; Irene Frank, Bernard Witkower, Hartford, Conn.; Juliette S. Sternfeld, E. Jackson, Allston, Mass.; Helen I. Hibbs, Judson Irish, Bronxville, N. Y.; Marjorie D. Li, Alfred Wu, M. I. T.; Helen B. Wentworth, John Dowd, Glen Cove, N. Y.; Virginia M. Dolan, Jose Zaragosa, M. I. T.; Nancy C. Welles, Alden Pendleton, Harvard Business; Elizabeth C. Hendrickson, Richard Fiske, Dedham, Mass.; Nancy R. Congelton, Martin Brown, Williams; M. Elizabeth Jones, Robert Raymond, Harvard Business; Barbara K. Dunham, Bruce Muir, Dartmouth.

### Severance

Hope Barnefield, Allen Snyder, Harvard; Doris E. Breed, Donald W. Fawcett, Harvard Medical; Anne Bulkley, Howard Wriggins, Dartmouth; Margaret Collie, Frederick Gwynn, Harvard; Isabel Cumming, William Lee, New York City; Mary Duff, Frederick Schneider, Harvard Business; Althea Enmes, Jerry Sveegen, Harvard Business; Betty Edwards, Warren White, New York City; Mary Ellis, Milton Reach, Springfield, Mass.; Sherley Heidenberg, Lawrence Levinson, Harvard Law; Elizabeth Hughes, Gardiner Fer-

guson, Dartmouth; Emma Hughes, George De Voe, Kenyon; Lynn Lochridge, John Beyer, Yale; Jane Mayhew, Donald Burt, Meriden, Conn.; Janice Sachse, Gordon Collins, Gibbstown, N. Y.; Jean Lewis, Robert Nelson, Boston, Mass.; Vera Schapiro, Morton R. Mann, New York City; Ann Bishop, Robert Dowd, Harvard Law; Barbara Urquhart, Andrew Waring, Dartmouth; Barbara Walling, Frederick Goff, West Barrington, R. I.

### Shafer

Margaret Sands, Robert O'Brien, Yale Dramatic School; Peggy Van Wagenen, John J. Monigan, Jr., Highland Park, N. J.; Marjorie Jones, James F. Whitehead, Jr., Harvard; Elizabeth Darlington, John Schilling, Harvard Medical; Mary Dooley, Roland Hammond, Jr., Yale; Barbara Hutton, Arthur Turner Soule, Jr., Waban, Mass.; Jean Brough, John Byrne, Harvard Medicine; Helene Kazanjian, Ernest Sargeant, Harvard; Mary Hiser, Henry Hiser, Springfield, Ohio; Emily Browning, Shirley Philbrick, Harvard Business; Beatrice Wakefield, Marshall Rothern, Summit, N. J.; Myra Ann Graf, William Hurtt, Harvard; Courtney Prettyman, Robert Claucey, Franklin & Marshall; Ruth Burchmore, Eugene Kelly, Northwestern University.

### Stone

Sara Rankin, Robert Ringle, Harvard Business; Mary Lamb, Donald Wynant, Harvard Business; Andrea Brown, Robert Chamber, Harvard Business.

### Tower Court

Jane Miller, Erle Halliburton, Jr., Los Angeles; Helen Shane, Herbert Seegal, Brookline; Marie Gibbons, William Terrell, Harvard Law; Mary Moore, John Kirns, Harvard Business; Zola Halliburton, Phillips Norton, Greenwich, Conn.; Janet Minor, Frederick Doll, Harvard Business; June Mason, William Sutton, Princeton; Harriet Judd, Charles Ligon, Johns Hopkins Medical; Harriet Hull, Andrew Swift, Bard College; Betty Jane Allen, Thomas Boak, University of Pennsylvania; Kathryn Jahn, Richard Hooper, Harvard Law; Virginia Donk, Fred Fryer, Cornell; Jessie Baker, Dr. William Thompson, Boston; Theodora Bush, Robert Ferber, El-

mira, N. Y.; Edna Jeffrey, Richard Tirk, Cornell; Harriet Whitten, John Macgillivray, University of Maine; Dorothy Hanson, Edward Nichols, Southboro, Mass.; Olive Crowell, Carlton Beverly, Boston University; Marian Stearus, John Hagerman, New Hampshire State University; Ann Winship, Philip A. Davis, Jr., Concord, Mass.; Lucy Valentine, Roger Binn, Harvard Business; Barbara Cohen, Bernard Halpern, Harvard Law.

### Non-Residents

Jean Forster, Charles Dostol, Dartmouth; Kay Herrington, Lauren Kingman, Harvard.

### Young Hopefuls Invade The Green Hall Tower

By Rosalie Goldstein

Another Town and Gown battle nearly raged when David and Scott Taylor, and John Wright, all of Wellesley, besieged the second floor corridor of Green Hall on the afternoon of February 22. John and Scott, both 12 years old, and David, ten, planned to celebrate Washington's birthday by viewing the village from the Hetty Green tower.

When told that they could not have the key to the tower staircase because they were "too young", the boys decided to use peaceful methods, even though they were highly indignant and well-armed. They had two tin pistols, two wooden rifles, and one that looked alarmingly real, all of which they stacked neatly in true military fashion. They were amazed to learn that "that lady there" was the whole information bureau, but were sure that she would change her mind if they waited long enough.

Scott, the solemn leader of the group, was not sure that it was wise to give his name to the NEWS, but his brother and John were thrilled by the publicity.

When last seen, they were sitting on the floor by the elevator, waiting grimly—until supper time.

Evidently they got their tower and their supper, for the next morning "that lady there" in the information bureau said that Winifred Smith '41 had finally taken them up to the tower.



## Calendar

Thursday, Feb. 29: 8:15 a.m., Morning Chapel. Janet K. Howie '40 will lead. 1:40 p.m., Pendleton Hall. The second lecture on drama given in English by Dr. Alois Nagler, formerly of Berlin and Vienna. Subject: "Wedekind, Author of 'Erdgeist.'" (College Lecture Committee.) 4:00 p.m., Faculty Assembly Room Green Hall. Academic Council.

Friday, Mar. 1: 8:15 a.m., Morning Chapel. Miss Onderdonk will lead. Senior Promenade. 6:15 p.m., Tower Court. Dinner. 10:00 p.m., Alumnae Hall. Grand March.

Saturday, Mar. 2: 8:15 a.m., Morning Chapel. Miss McAfee will lead. 9:30 a.m., Room 207 Founders Hall. Dr. Nagler will talk on "My Experiences as a Contemporary Writer in Germany and Austria." (College Lecture Committee.)

Sunday, Mar. 3: 11:00 a.m., Memorial Chapel. Preacher, Dr. Douglas Horton, Minister of The General Council of the Congregational and Christian Churches, New York City. 4:00 p.m., Billings Hall. Harpsichord recital by Mine. Hedda Ballou, assisted by Mr. Verne Powell, flutist.

Monday, Mar. 4: 8:15 a.m., Morning Chapel. Mrs. Hodder will lead. 1:40 p.m., Pendleton Hall. Professor Erwin Panofsky, Institute for Advanced Study, Princeton University, will lecture on "The Attitude of the Italian Renaissance toward Gothic Style." (Department of Art.) 7:00-7:30 p.m., Minger Hall. French songs. (L'Alte Française.) 7:45 p.m., Recreation Building. Meeting of the Mathematics Club.

Tuesday, Mar. 5: 8:15 a.m., Morning Chapel. Miss Aberdeen will lead. 1:40 p.m., Pendleton Hall. Miss Katharine Taylor, Director of the Shady Hill School, Cambridge, will talk on "The Process of Learning." (Department of Education.)

Wednesday, Mar. 6: 8:15 a.m., Morning Chapel. Miss Bruel will lead. 1:40 p.m., T.Z.E. House. Mr. Karl de Schweinitz of the Pennsylvania School of Social Work, will talk on "Preparation for Jobs in Social Work." (Personnel Bureau.)

Thursday, Mar. 7: 8:15 a.m., Morning Chapel. Dorothy Southmayd '40 will lead.

## Campus Crier

LOST: A pair of borrowed opera glasses at Alumnae Hall after Rachmaninoff concert. Please return to News office. Reward.

LOST: One beautiful brown mouse of superior intelligence. Answers to the name of Hyacinth Jonquilla Colloid II. "Has anybody seen our mouse?" Please return to V. S. G. and G. S. P. Severance.

FOR SALE: RADIO. Cabinet size, excellent tone, good condition. Fifteen dollars F. O. B. Zeta Alpha. See B. Snively, Beebe.

LOST: Horn rimmed glasses and brown case about February 21. If found, please return to Jean Kuebler, Severance.

LOST: A pair of borrowed opera glasses after Rachmaninoff concert. Please return to News office. Reward.

Notice: NEWS will print Free Press of Freshman who signed "1943" if she reveals her name to the editors.

### Folies Bergere Mixes

#### Lewdity With Satire

(Continued from page 5, col. 5) of a few sarongs, several beads, and occasional sequins.

As a presentation, *A Night at the Folies Bergere* is highly successful, and completely unpretentious for the sort of thing it is. The satire is cleverly placed, most of the dancing is good, though some original music would make it more solid as a stage show. The whole is spectacularly obvious, with somewhat too much emphasis on beauty for nudity's sake. As amusement it is moderately enjoyable; as ballet, some of it is excellent; as a full-length presentation, it is too long. This is the sort of thing that is interesting to see, but one of its kind will last for a life-time.

By B. B. '40.

### Seniors Will Dance To Isham Jones' Orchestra

(Continued from page 1, col. 5)

acting as Secretary, assisted by Edna Vogt and Mary Van Hagen. The invitations and the 12-dance programs have been arranged by Margaret Blatherwick, with the aid of Elisabeth Storek and Mary Gaylord.

The receiving line will include President Mildred H. McAfee; Miss Helen T. Jones, Dean of 1940; Miss Lucy Wilson, Honorary Member of the Class of '40; Mrs. Mary C. Ewing, Dean of Residence; Margaret Hudson, Class President; and Myra Ann Graf, Chairman of Prom.

Serving as patrons and patronesses will be Mrs. Nancy E. Foster, Head of House at Beebe; Miss S. Agnes Roche, Head of House at Shafer; Mr. Harper G. Brown, Lecturer in English Composition, and Mrs. Brown; and Mr. Lawrence Smith, Associate Professor of Economics and Sociology, and Mrs. Smith.

Doing their bit to make this thrilling occasion perfect will be the prom maids from the Sophomore Class, who are as follows: Mary Hall, Nancy Wiltbank, Theodora North, Elizabeth Reid, M. Sidney Barr, Betty Jane Pose, Clarinda Turner, Dorothy Walsh, Nancy McLaughlin, Eleanor Agee, Mary Louise Barrett, Marjory Bartlett, Barbara Beury, Jean Caven, Dorothy Dann, Esther Duke, Susanna Floyd, Jean Havekotte, Jean Haslam, Grace Horner, Elizabeth Hough, Chloe Lockridge, Mary Saalfeld, Betty Faye Smith, Anne Thomas, Mary Louise Stafford, Ruth Weigle, Rosamund Wilfley, and Marjorie Wood.

Last-minute tickets for the prom will be on sale today and tomorrow between 8:30 a.m. and 11:30 a.m. at the Ticket Office.

### Class of '41 Will Elect Officers for Next Year

(Continued from page 1, col. 1)

running. Her ballots will then be taken and distributed between the two remaining candidates according to the second choices marked on those ballots which no longer count for their first choice. From the results of this transfer, the election will be determined.

In order that a candidate be elected, she must have a majority of the votes cast for the office. Therefore, if a candidate already has a majority of votes in the first counting, obviously no transfer will be necessary, and she will be declared elected. But in the case in which no majority exists, then the second choice votes on the ballots of the girl eliminated will really decide the election. It is for this reason that the second choice must be marked on the ballot.

**SENIORS!**  
Don't Miss Your  
Leap Year Chance

### Mr. Barnett Will Give Program of Piano Music

(Continued from page 5, col. 4)

nique de Paris and with symphony orchestras in this country. Last spring he performed Beethoven's *Concerto No. 4* for piano and orchestra at a joint concert of the Wellesley College and Harvard Orchestras.

His program for the coming concert includes the *Sonata in B-flat major* by Schubert and a group of four Chopin Mazurkas. Mr. Barnett will also play compositions by Paradisi and Faure.

### Alumnae Notes

Married

Helen Levison '37 to Stephen Walter, Yale '34 and Harvard Law '37.

Helen Payne '37 to William F. Ray, Harvard Business '35.

Nancy E. Brown '38 to Robert Bridge Stevenson.

Louise Wellsted ex-'38 to Addison Clark Waid, Jr.

## WELLESLEY ALUMNAE RINGS

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